

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Lisbon, Laura](#)  
**Cc:** [Heysel, Garrett](#); [Fink, Steven](#); [Crocetta, Alison](#); [Taleghani-Nikazm, Carmen](#)  
**Subject:** Art BFA revision  
**Date:** Friday, October 11, 2019 4:00:00 PM  
**Attachments:** [Department of Art credit reduction and revision proposal.pdf](#)  
[image001.png](#)

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Dear Laura,

On Tuesday, October 8, the Arts and Humanities 1 Panel reviewed a proposal to revise the Art BFA.

The Panel unanimously approved the proposal with the following comments:

- In the proposal, acknowledge and add a small explanation describing each of the following three changes:
  - The addition of moving image production studio electives as a category, especially since MIP is not an area in the Art BFA.
  - The addition of Art 3001 to the Art and Technology area requirements (coupled with the decrease of 9 to 6 elective hours) and in the list of studio electives for that area.
  - The removal of 5201 as an alternative to 5001 and 5101 from the Art and Technology area requirements and from the list of studio electives for that area.

The proposal will next be reviewed by the full ASC Curriculum Committee (ASCC) on Friday, October 18, 9:00-11:00AM. It is customary to invite the appropriate faculty representative(s) to come talk to ASCC about a program request and answer any questions the committee members might have. However, in this case, two members of the ASCC are also faculty in the Department of Art: Alison Crocetta (the Chair of the ASC Curriculum Committee) and George Rush. Would you like to attend the meeting next Friday, or do you think that Alison and/or George could field potential questions from the committee. Thanks for letting us know what you prefer.

At any rate, sometime early next week (Monday or Tuesday), could you please send me a revised proposal that addresses the comments above? (For your convenience, I am attaching the latest version you had sent to me & that was reviewed by the Panel.)

I am including Carmen Taleghani-Nikazm (faculty Chair of the Arts and Humanities 1 Panel), Garrett Heysel, Steve Fink, and Alison Crocetta.

Many thanks,  
Bernadette



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